



MONASTERY Guest House

The monastic guest house was opened in the 1990s, in the part of the monastery used for accommodating poor and orphaned children during the post war years. Completely renovated and brought up-to-date according to the European standards and regulations in force, it can accommodate 120 people. The rooms with 2-3-5 and 8 beds, to HOTEL standards and all bath attached, guarantee rest and silence, so sought after in the hectic lives of our society today. We offer not only accommodation but also food prepared in our kitchen, as and when requested by the guests. All facilities are provided for groups who choose to cook for themselves. Youth groups have the option of low-cost accommodation in the 20 - person dorms rather than the hotel rooms.

MONASTERY OF SAN VINCENZO MARTIRE "PADRE ILDEBRANDO GREGORI" GUEST ACCOMMODATION

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Italian tax ID code 80004470565
VAT no. 00091680561

The Guest Accommodation office is available
every weekday from 9.30 a.m. to 1 p.m.



WHAT CAN YOU FIND HERE?

- Place of rest for individuals, families and church groups.
- Welcome for young people on parish retreats, camps and scouting trips.
- Chosen location for the Extraordinary Jubilee of Mercy with its Holy Door.
- Possibility of organising conferences, gatherings, symposiums and concerts.
- In the church of San Vincenzo, celebration of marriages and anniversaries.
- Place to stop for pilgrims to Rome, the Vatican and on the Via Francigena.
- Possibility of trips in the province of Viterbo and the world of the Etruscans.
- Perfect location for convivences of Neocatechumenal Communities.



WHERE WE ARE?

Bassano Romano is in the province of Viterbo, around 40 km north of Rome. Located on a hill about 500 m a.s.l., at the foot of which runs the Via Cassia and Cassia Vejentana, it is halfway between Rome and Viterbo. Lake Bracciano and Lake Vico, both volcanic in origin, lie a few minutes' drive from Bassano R. The area, mostly hilly, is surrounded by rich vegetation, characterised predominantly by age-old beech, chestnut and oak trees. These characteristics mean that the climate is prized above all for its fresh, healthy air, especially in the summer. The Monastery of San Vincenzo can be found just a kilometre from the historic centre, on a hill to the north of the town, on the Strada Provinciale 40, which connects the Via Cassia and the Capranica Scalo, Sutri, Oriolo Romano and Vejano crossroad.

HOW TO GET HERE?

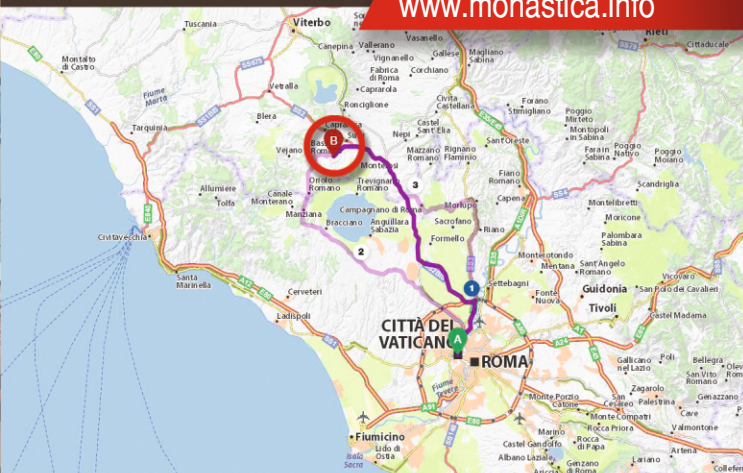
Bassano Romano and the Monastery of San Vincenzo are easily accessible by both private and public transport.

PRIVATE TRANSPORT:

From Rome: from the Rome Ring Road (GRA) exit 5 - Cassia BIS Vejentana - for Viterbo - to the crossroad for Bassano Romano (48th km)

Detailed information at:

www.monastica.info



SYLVESTRINE
BENEDICTINE
MONKS



MONASTIC HOSPITALITY

- OASIS OF PEACE
- OASIS OF PEACE
- PLACE OF WELCOME



BENEDICTINE, BUT SYLVESTRINE



Our Community of San Vincenzo (St Vincent) belongs to the Sylvestro-Benedictine Congregation, founded by St Sylvester Guzzolini at Montefano near Fabriano and approved by Pope Innocent IV in 1248. We belong to one of the oldest Benedictine families. Our community is relatively young. The first monks came to Bassano Romano in 1942 and began their activity in 1945. One of the main activities that made the monastery grow was the education of young people, the poor and orphans in particular, who were unfortunately very numerous in the immediate post war years. The monks opened and managed schools of every level, open to all young people of the area until the end of the 1960s. Today, our Community, numbering around fifteen monks belonging to different nationalities, continues to welcome, no longer students, but pilgrims on the Via Francigena and those heading for Rome. We also welcome groups and families who wish to experience the peace of the place and the monastic spirituality with the monks.



SCHOOL OF VOCATIONS

We are also committed to helping all those in search of their identity and a sure means for discerning the right orientation for their lives. Our attention therefore is not directed only to those who intend to follow our specific way of life, but we also wish to provide assistance in all honesty to young and old alike in search of the best way to lead their lives. Besides the help provided by the monks, the atmosphere itself of the monastery, infused with silence and the spirit of prayer and recollection contributes greatly to this inner search. Nourished and strengthened by this salubrious atmosphere, many people, grateful for the benefits received during their stay here, have built up ties of friendship and collaboration with the monastery.



WELCOME

Let all guests who arrive be received like Christ, for He is going to say, "I came as a guest, and you received Me". And to all let due honour be shown, especially to those who share our faith and to the pilgrims. As soon as a guest is announced, therefore, let the Superior or the brethren meet him in the most charitable way. And first of all, let them pray together, and then exchange the kiss of peace.

(Rule of St Benedict)



PLACE OF SPIRITUAL HEALING

A calm, welcoming environment, a genuine oasis of peace, where the community of monks lives out the values of the spirit, guiding guests along spiritual paths suited to driving out fears and all that poisons or threatens peace of soul. At the root of all this spiritual transformation is reconciliation, good self-assessment and above all the rediscovery of authentic religious values. The Holy Cloister - Refuge of the Heavy-Laden" ("Burdened Souls"), offers hospitality and help to any experiencing the hardship of loneliness and exclusion, mothers in crisis, the victims of violence, and also to those who simply need rest, to step aside from the world for a moment to rediscover themselves and a deeper sense for life and perhaps also – why not? – God Himself. The ingredients, so to speak, are those from which the monks have benefitted through long tradition: the monastery, silence, meditation, prayer and conversing with a spiritual father...

THE SHRINE CHURCH

The 17th-century church, desired and built by the Giustiniani family as a family mausoleum and dedicated to the 4th-century Spanish deacon and martyr St Vincent, became and has been the Chiesa-santuario del Santo Volto di Nostro Signore Gesù Cristo (Shrine-Church of the Holy Face of Jesus) for nearly forty years. This was the desire of the Servant of God, Abbot Ildebrando Gregori, who founded the monastery and was a great apostle of the young as well as a great promoter of the devotion to the Holy Face.

PLACE OF PRAYER



A life-size copy of the Holy Shroud preserved in Turin can be admired inside the shrine. The church is a destination for pilgrimage, and in particular a place where divine mercy and the gift of peace are sought in prayer. The monks of San Vincenzo gather here several times a day for the celebration of the Liturgy of the Hours and of the Holy Mass participated by a considerable number of the faithful. The faithful are provided with ample opportunity for confessing their sins and receiving divine mercy through the sacrament of reconciliation. Here, invoking the intercession of the Holy Father Saint John Paul II, young people unite in the Sacrament of Marriage to build families, domestic churches, and those in crisis pray for strengthening their marriage bond through the grace of reconciliation.



MICHELANGELO'S STATUE

In 1514–16, the thirty-year-old Michelangelo was commissioned to sculpt a marble statue representing the Risen Christ. For Michelangelo, set to work with enthusiasm, destiny had a surprise in store, which was to lend a special twist to the story. When the work was nearly completed up to the level of the face, a defect emerged in the block of marble: a black vein across the left cheek. Michelangelo did not continue the work to finish the statue, which was left "forgotten" in Rome for about 100 years until it was bought by the Marquis Vincenzo Giustiniani, a well-known art expert, for the price of the marble alone to place it on the main altar of the Church of San Vincenzo in Bassano Romano, his family's Mausoleum. In 2001, by chance we can say, during scholarly research conducted in the archives of the Giustiniani family, documents came to light that retraced not only the history, but also the name of the statue's great author. It is the only work of Michelangelo to date in private hands. From then on it has been frequently requested for display in museums and exhibitions in Italy and worldwide.